Wellesley News

VOLUME LXXI NUMBER 13 WELLSLEY, MASSACHUSETTS FRIDAY, FEBRUARY 21, 1975

Racism, sexism flourish still

by Lila Loeksley '78

Sexism exists even at Wellesley, featured resident feminist Wilma Scott Heide at last weekend's conference on Racism and Sexism.

An audience of 50-60 people listened as Heide, Guest-in-Residence at Wellesley and Past President of NOW, introduced the workshop and defined institutional sexism as "a belief system re-enforced by law and other institutions."

She cited many examples of institutional sexism, including Christianity which regards women as the source of original sin, and the Framers of the Constitution who completely disregarded women, and regarded male Negroes as only 3/5 of a person.

Even at Wellesley, Heide believes that sexism exists. She discovered that very few feminists were listed on course required and recommended reading lists.

After Heide's talk, the workshop opened for discussion.

Competition among people was deemed the primary source leading to sexism and racism. Competition is heightened by a crisis situation; a declining economy is currently threatening the white male in power, and thereby increasing racism and sexism.

The political activism which is necessary to combat this does not exist at Wellesley, according to some of the conference participants. One explanation is that students are too career-oriented to take the time to explore the issues.

The "polite society" at Wellesley was also discussed as a hindrance in combatting racism and sexism because the college environment discourages protest.

Also cited as evidence of racism at Wellesley was the paucity of whites in black studies courses, and the few black employees. The admissions staff was accused of not recruiting students from enough black public high schools and encouraging only middle class minorities to apply.

Although Wilma Scott Heide was unhappy about the number of students participating in the conference, Jerry Anne LaPerriere '76 had different thoughts. She said, "I felt the conference was a success. Conferences of this nature never attract many students and I was pleased with the number of students and faculty participating. I hope that as a result of the conference, affirmative action will be taken to resolve the problems of racism and sexism on campus."

The conference idea grew from the Chaplaincy when they organized a committee to explore racism on campus last September. Louise Dunbar '76, A.J. Johnston '76, Jerry Anne Laperriere '76, and Kathy Rollins '75 were the students on the planning committee who worked with Susan Andrews, Acting Chaplain, and Sandy Tyler, Director of Harambee House.

Among their goals were the thoughts that the conference could create a situation for an open exchange of ideas leading to an increased awareness, and ultimately, increased action to improve the college environment.

Feminist Forum begins today

by Sharon Collins '77

Sixteen nationally-known women's rights activists will gather at Wellesley College on Friday and Saturday, February 21 and 22, for a conference with Wellesley students. The weekend participants, including Betty Friedan, Eleanor Holmes Norton, and La Donna Harris, will hold panel discussions on issues ranging from politics to the future of the family.

The organizations sponsoring "Feminist Forum — A Wellesley Weekend" are: The Chaplaincy, Forum, Mezcla, Ethos, Residence Office, Student Senate, Vice-Presidents, and Wellesley Women's Committee. The guests will be living in residence halls and will have student hostesses to accompany them to the weekend activities (see detailed schedule of events on this page).

The sixteen conference participants are: (1) Jessie Bernard — Ph.D., professor of sociology at Penn. State U., and author of *The Future of Marriage, Academic Women;* (2) Kathryn Clarenbach — Ph.D., professor of political science and Director of Family Living at the University of Wisconsin; (3) Catherine Conroy — leader of labor union women; (4) Karen DeCrow, President of N.O.W.; (5) Sister Mary Austin Doherty — Ph.D., professor of psychology at Alverno College; (6) Betty Friedan — founding president of N.O.W. and author of *The Feminine Mystique;* (7) Richard Graham — member of the U.S. Equal Opportunity Commission; (8) La Donna Harris — President of Americans for Indian Opportunity and herself part Comanche Indian, and wife of U.S. Presidential aspirant, Fred Harris of Oklahoma; (9) Aileen Hermandez — past president of N.O.W., leading black feminist, urban affairs and human resources consultant; (10) Graciela Olivarez — Director of the U. of New Mexico Institute for Social Research and Development, first woman graduate of Notre Dame Law School; (11) Wilma Scott Heide — past president of N.O.W., guest-in-residence at Wellesley, and chairperson of the N.O.W. Advisory Committee; (12) Gene Boyer, one of the founders of N.O.W.; (13) Virginia Carabillo, President of Graphic Communications; (14) Nancy Reeves — attorney and author of *Stereotypes of Women;* (15) Eleanor Holmes Norton, New York City Chairperson of the Human Rights Commission; and (16) Gerald Gardner — Ph.D., scientist for Gulf Corporation, printer of KNOW, Inc., feminist press.

In the panel discussion entitled "Feminism, Power, and Politics", participants will consider questions such as "Is feminism enough of a platform on which to run?" and "How do women, compared to men, play power politics?" During the same time period on Saturday afternoon, a panel on "Feminism and the Individual Woman" will explore, for example, "Why is carcerism not the same as feminism?" and "How can we avoid feminist snobbism, i.e. to be a doctor is better than being a secretary?"

In the second afternoon panel discussion groups, "Feminism and Third World Women" will examine "Is the feminist movement in conflict with the

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Feminist Forum:
A Wellesley Weekend

Friday, February 21 —
8:00 p.m. Weekend Opening
Schneider Center
The weekend participants will introduce themselves and talk for a few minutes about the work in which they are presently involved. A reception will follow.

Saturday, February 22 —
9:00 a.m. until noon
Cazenove Living Room
N.O.W. Advisory Committee Meeting which is open to the entire college community.

Afternoon
Four panels of sharing, featuring N.O.W. Advisory Committee members in discussions on feminism.
1:30-3:30 p.m.
(1) Feminism, Power, and Politics.
(2) Feminism and the Individual Woman.
3:40-5:40 p.m.
(1) Feminism and Third World Women.
(2) Feminism and the Family.

Newell discusses Wellesley's financial woes

by Janet Gray '77

A small gathering including faculty, staff, and students attended President Barbara Newell's first open meeting of the semester on February 13. The topics discussed ranged from Winter Term, to the increase in tuition, to the salaries of faculty.

On the subject of Winter Term, Newell commented, "All of the reactions I received were extremely favorable." Factors aiding to the success included both the high number of participants and the nature of the participation. Newell feels that the teaching of students by other students turned out to be a major learning experience. In addition, students had a chance to take courses which they would not normally take during the academic year.

The fate of Winter Term will be decided by the Academic Review Board, according to Newell.

Next, the issue of the increase in tuition was considered. Newell noted that this year's tuition was 8% higher than last year, with the entire amount of the increase going towards the increase in fuel and in taxes. Other increases were partially met through a more "efficient," running of the school. Newell and Budget Officer Anne Marie Wood commented that budgets throughout the school were cut about 12% from last year. In addition, some reductions in personnel were made. The bulk of the staff cuts were the result of attrition, as the college left unfilled some vacancies created by employees resigning or retiring. In a few cases, however, employees are simply not being rehired.

Newell noted that the College endowment was $144 million three years ago, and presently is at approximately $105 million. This loss is a reflection of the decline in stock market prices. She stated that the Board of Trustees was taking much of the money out of the stock market and investing it in short term, high interest bonds. Newell commented that the economic crisis was hurting the stock portfolios of donors to Wellesley, along with the college's portfolio. She stated that the college depends on $1.4 million from donors for the 1975-76 school year.

With regard to faculty salaries "we are at the very top of our category," according to Newell. She stated that we have a lockstep salary system, meanings that faculty members are paid according to their teaching experience.

"We've remained competitive," says Newell, although "we cannot do individual bidding."

Susan Fedo, head of Student Services, was questioned regarding residence halls. She commented that she did not know whether the guest-in-residence program would be continued even though it is not an expensive program to run. She commented on the success of the Stone-Davis student-run dormitories, and attributed part of the success to the "tremendous communication system" and the "enormous amount of student energy," which was being utilized. Student-staffing, as with the guest-in-residence program, needs strong student impetus to be continued, according to Fedo.

Newell added that "The dormitories may be one of the most effective ways to have direct counseling for students."

ULSP: summer opportunity

The planning board of the Urban Legal Studies Program (ULSP) is currently accepting applications from students wishing to participate in the 1975 summer program. This program offers to MIT and Wellesley students a unique educational opportunity in the form of law-related fieldwork. The main intent of the program is to provide working experience with the law and law-related professions. This is accomplished through small groups called modules in which interaction between the faculty supervisor and students aids the student's perceptions.

ULSP was created by and is directed by students. It is an internship program which gives students an opportunity to test their interest in law-related careers in an environment other than a classroom. Fieldwork is the vital component of the program. Community services are performed in the course of the research done during the summer.

In the past, ULSP groups have explored the fields of criminal justice, health services, environment protection, housing, and many others. Participants have been placed in a variety of agencies, such as the Governor's Committee on Law Enforcement and the Administration of Justice, and the Massachusetts Housing Finance Agency.

Last summer, two of the Wellesley participants did extensive research in the field of juvenile justice. One was placed with the Massachusetts Division of Youth Services and aided its head planner in developing this year's plan for the agency. The other worked on the planning volume for the Juvenile Justice Standards Project. A study was made of the varying standards in different states, and recommendations for nationwide standards were developed.

This year the proposed programs include a case study of land use planning for airport noise abatement, an investigation of the impact on small communities of the Railroad Reorganization Act and a criminal justice module with placements in state agencies.

Applications are available at the Schneider info box and are due March 3. For a complete description of the program, its goals, history and structure, proposals for 1975 are on reserve in the library. There will also be an information session in Davis Lounge on Monday, February 24 at 8 p.m. For any further inquiries, contact Michelle Polito at 235-2022 in Pomeroy or Beth Lambert at 237-4447 in Tower Court.

Japan experts visit

A symposium entitled "Japan — End of the Miracle?" featuring six American experts on Japan will be presented by Wellesley College on Friday, February 28 and Saturday, March 1. The symposium has been made possible by a grant from the Government of Japan. Wellesley College is the first women's college to receive the symposium grant, which is given yearly to an American college.

The symposium will open Friday at 8 p.m. with a discussion on Japanese-American relations by Professor Gerald Curtis, Chairman of the Columbia University East Asia Institute. An informal reception will follow.

Saturday morning at 10:30 a.m. a panel discussion of the "Economics of Japan" will feature Martin Bronfenbrenner, Kenan Professor of Economics, Duke University, and Eleanor Hadley, economist with the U.S. General Accounting Office in Washington, D.C. and author of *Anti-Trust in Japan.*

At 2 p.m. Dorothy Robins Mowry, Foreign Service Officer of the U.S. Information Agency, will speak on "Japanese Women and Political Action". At 2:45 p.m., "The Social Development of Japan" will be discussed by Herbert Passin, Professor of Sociology, Columbia University School of International Affairs. At 4 p.m., Hon. Edwin O. Reischauer, Harvard University Professor and former Ambassador to Japan, will talk on "Japan Tomorrow."

All events will be held in Jewett Arts Center, and the symposium is open to the public free of charge.

This month, the administration of Wellesley College announced an increase in yearly fees for tuition and room and board.

The total fee for the academic year 1975-76 will be $5100 plus the student activity fee, tentatively set at $50.

Distribution of the total is as follows: Tuition — $3300, Room and Board — $1800.

The administration claims that financial aid awards will reflect the increased costs and students receiving financial aid from Wellesley will continue to receive assistance in accordance with established need.

Senate establishes new election rules

by Ruthanne Madway '76

On Monday, February 17, Senate approved preliminary legislative changes as part of its extensive revision of the student handbook. The motions were introduced by Vice-President Toni Cherry. A measure was passed substituting the term "chairperson" for "chairman," whenever used in the handbook. The reason cited for this change was the sexist bias implied by the word "chairman."

A motion to strike the Handbook clause relating to publication of all college election results failed to be passed. Instead, the clause was amended; it is now obligatory that a campus-wide tally of the votes for each candidate in all-College elections be publicized. However, *News* is not required to publish this information. Furthermore, Senate amended the existing eligibility requirement for College Government officers. Candidates for CG President and First Vice-President must "be at least in their fourth semester and at Wellesley at the time they run for office." Thus, transfer students, as well as students who have participated in the exchange programs are eligible for these offices.

Also at the Monday meeting, Senate voted on budgets for WBS News, and a newly organized self-defense course. Senate allocated $1250 to WBS News so as to fund a news teletype through this fiscal year.

Ann Connolly, CG Bursar, outlined a proposal for funding a self-defense course to be offered this semester to Wellesley students. The 10-week, 30-hour course costs $600 for the instructor's fee, and it will be financed by a number of student organizations with a matching grant by the Office of Educational Research and Development. The course will only be given on the condition that sufficient student interest is demonstrated. Independent physical education credit will be granted to those students enrolled. Senate passed a motion allocating $75 of its own funds to cover part of the $600 cost.

In Our Opinion ...

Dr. Edelin's conviction Threat to women's right

A woman's right to chose abortion as an alternative to an unwanted pregnancy was seriously threatened last Saturday by the conviction of Dr. Kenneth Edelin of the Boston City Hospital. Dr. Edelin was found guilty on a charge of manslaughter in the death of a fetus of questionable age in an abortion operation he performed more than two years ago.

A tangible impact of the court decision will be a hesitancy on the part of the public service abortion clinics to perform these operations. Doctors at these institutions will now be understandably in fear of losing their licenses, and be facing possible legal actions.

The actual victims of this decision will be the poor, young and minority women who cannot afford the expensive services of private doctors, but must make use of the facilities at city hospitals, such as the one Dr. Edelin was affiliated with. If these women cannot receive the services they require at these institutions, they have no place else to turn.

Unless all women, including the poor, the young, and members of a minority, are given an equal chance for medical services, the legal decision that any woman has the right to choose an abortion is meaningless.

An appeal has been filed by Dr. Edelin's attorneys, based on the contention that the jury's decision ran counter to the evidence submitted at the trial. The defense needs your support both for Dr. Edelin and against the court decision. More information on the trial can be obtained from:

The Dr. Kenneth Edelin Defense Fund
Suite 302
15 Broad Street
Boston, Mass. 02109

Do you believe it?

The news of the release of Thieu Thi Tao, a 24 year old Vietnamese woman imprisoned in South Vietnam for more than six years, calls for a comment.

It is clear that Wellesley College students and faculty played an important role in Tao's release. Their appeal to Congresswoman Margaret Heckler resulted in Mrs. Heckler's intervention on behalf of Thieu Thi Tao. This effort, combined with others' efforts, resulted in Tao's release after six years of imprisonment and torture.

We can passively recall our history, in this case our efforts on behalf of Tao, or we can let our history empower us to do more. Our efforts can make a difference. Thieu Thi Tao's release can strengthen us to look further.

Other individuals come to mind immediately:

Huynh Que Lan: a 26 year old Vietnamese woman imprisoned and tortured in South Vietnam for more than two years.

Inez Garcia: a California woman imprisoned for slaying a man who alledgedly raped her.

Joanne Little: a North Carolina woman accused of murdering a guard who alledgedly raped her.

Ella Ellison: a Boston woman sentenced to life in prison for alledgedly driving a car involved in a murder. Her accusers were part of the murder also, and received lesser sentences as a result of plea bargaining after they accused Ms. Ellison.

All of these women, and many more, ask our help. Our intervention can result in their release, retrial or appeals. We must find out the facts, as we did with Thieu Thi Tao, and then act.

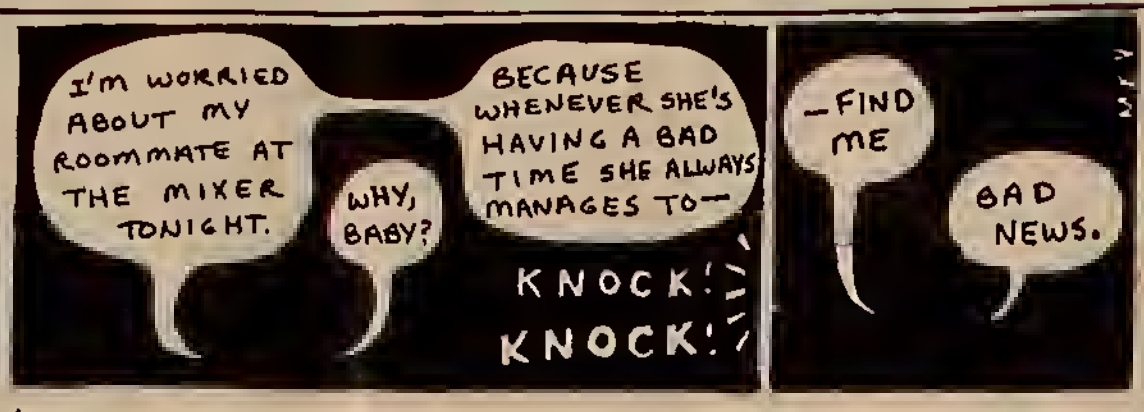
Someday these four women may be able to repeat the words of Thieu Thi Tao upon her release: "I left the earthly hell on December 7, (1974). Do you believe it?"

(Editors note: The above editorial was submitted by David Gagne, Chaplaincy Associate, and expresses the opinion of the News staff.)

Statement on Funding

As required by postal regulations, this is to inform students that they pay $6.50 per academic year to receive *Wellesley News*. Of the funds raised by the $50 activity fee, Senate allocates $12,000 per year to *News*.

Letters to the Editor



Assault victim offers advice; Facts should be made public

To the Editor:

In recent months, the assaults and rapes on campus have created a general feeling of unease and helplessness in many members of the college community. As one who was involved in an assault on campus in December, I feel that the facts and the result of the incident should be made public in the hope that it will clear up some of the rumors that have surrounded these cases, and that it will encourage other women who find themselves in similar situations to take action against their attacker.

Around eleven o'clock on December 7, I was grabbed and threatened by a 21-year-old male, while walking on the path that leads from Founders Parking Lot to Tower Court by Severance Green. He attempted to pull me into the trees and bushes by the side of Jewett, but I managed to stall him on the path until three students came from behind us and he let go of me. He then walked off towards Founders, and I went to the nearest Security Guard and reported what had happened. After getting a description, Security searched the campus, but were unable to find him that night. During the next week, a composite was put together and distributed to all the dorms, so that people could be on the lookout for this man.

The following week, another student was approached by a man who exposed himself to her while she was walking along College Road. A car driving along the road scared him off, and the student ran up to the Quad, and informed Security. They blocked both ends of College Road immediately, and apprehended the man as he drove out of the road leading to Bates. Suspecting from the composite and my description of the man that it was probably the same one who assaulted me, they asked me to go down to where the car was stopped for a possible identification. I identified him as the same man who assaulted me, and he was arrested and charged with assault with intent to rape and indecent exposure.

The hearing was set for the following Monday, and the case went to trial on February 4. During January, the accused underwent a psychiatric examination, and confessed to the charges. Since it is difficult to prove intent to rape, that charge was lowered to assault. The District Attorney's office, who were prosecuting the case, suggested that a program of psychiatric treatment be required, along with one year's probation, and the banning of this man from the Wellesley College campus. The lawyer for the defense entered a statement of fact, and the judge was given the psychiatrist's evaluation to study. He agreed to sentence the accused to the recommended treatment and probation.

I feel relieved to know that this man is being watched and receiving help. Hopefully, he will not commit his crimes again. I was impressed both by Security's handling of the situation at the time of the arrest, and their treatment of those involved at the time of the trial. Also, the members of the Dedham County Court, and the District Attorney's office did everything they could to make the experience as untraumatic as possible. They made every effort to keep us informed of the procedures and of the legal juggling and compromise that was going on, and to protect us from any possible embarrassment.

I hope that the outcome of this incident will encourage other women to believe that it is worth the hassle. The attitude of the court could hardly have been better: they were willing to take responsibility for getting help for this man and were grateful to us for serving as witnesses. If it saves another woman from having to go through the same kind of experience, then how can we help but believe that it was worthwhile?

Sincerely,
Patricia A. Darcy '77

Students asked to hostess for "Open Campus"

Friendly Wellesley students are needed to hostess "sub-freshmen" during the Board of Admission's Open Campus, April 17, 18, 21, and 22. Wellesley applicants notified of their acceptance on April 15 will be invited to visit the campus on one of these four days, and to spend a night in a residence hall. By attending classes, labs, lectures, and special events, by talking with students, faculty, and administrators, and even by sampling dormitory cooking, the prospective students can experience college life first-hand, while making their decisions about the future.

The Open Campus program was successful last year, thanks to many cooperative Wellesley students. Please consider offering a little of your time and hospitality to help the Admission Office this semester. If you are interested in hostessing, or have questions, contact Marsha Bristow (Claflin) or Jacy Strauss (Pomeroy), Student Co-chairmen of Open Campus.

Marsha 'Bristow '75
Jacy Strauss '77

Tenure denial seen as Disservice to women

Editor's note: The following is a copy of a letter sent to President Newell by Ms. Burnes.

When Wellesley College decided to remain a college for women, I was very pleased, thinking it an admirable goal to provide a first-rate education for women while providing an environment in which they could explore their womanhood. My distress was acute, then, to discover that your commitment was, at best, only to the students and not to women in the real world. I draw this conclusion from your decision not to renew Mimi Berlin's contract for next year.

In my days at Wellesley she had a fine reputation as a teacher and a person; my understanding is that this has not changed. She did, in the course of things, make some compromises in her seventeen years at Wellesley. The demands of three children and a two carcer family pushed her to opt for part-time employment for the last nine years. Taking seriously the part-timeness, she spent her energies on her family and her students, not researching and writing something to go onto her resume. By penalizing her for these decisions you are, in effect, saying she must compete (or should have competed) on the male, fulltime standard in order to pursue her profession. I support excellence as avidly as does Wellesley, but if your message to young women is that to succeed they must compete on this standard, you are failing in your commitment to women. You might as well have become a coeducational institution.

Women in this society with husbands, children and aspirations for a profession face a very difficult road. To say less than this to your students and, at the same time, in your unexcelled leadership role, to do nothing to provide alternatives to the standard institutional demands is to do a real disservice to American Women.

In my term at Wellesley there were few professors I had who loved to *teach*. The position was a vehicle for staying in the academic world. To reject a person who loves to teach, and to all evidence is good at it, seems to put the shoe on the wrong foot. Her role model and your reaction to it speaks volumes of your lack of true and creative commitment to the real problems that educated women face.

Nonnie Steer Burnes
Wellesley College '64
Northeastern University School of Law '77
Mother of three children

Decision to eliminate counseling Staff scored by students

To the Editor:

It has come to our attention that there has been a decision by the Budget Committee of the College to eliminate the Counseling Office, staffed by Donald Polk and Carol Baird.

The function of this office is to provide counseling to individuals and groups around a variety of concerns, including psychological, emotional, and social problems. In addition, both of these counselors help students to deal with those problems and concerns that affect academic performance.

It is imperative that members of the College Community have access to this service as well as to the help offered in the Infirmary. The removal of the Counseling Service could he detrimental to all.

We believe that Wellesley College, an institution dedicated to the education of women, should not eliminate one of the two positions held by professionally-trained female counselors. The College has also made commitments to minority students and this action would remove the *only professionally-trained minority counselor* on campus.

We encourage consideration of the implications of this budget move, and request your support in opposing the removal of the Counseling Office at Wellesley.

Ethos Ad Hoc Committee
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Caroline Blackwell '77
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Anita Henderson '75
Phyliss Douglass '77

Graffiti in Library called "shameful"

To the Editor:

I think it is a terrible shame that some people have stooped so low as to write graffiti on the walls of the carrels in the library. For our age and intelligence, the women of this college should have better sense. Much time, and effort as well as thousands of dollars have been expended to improve the library, and already it has been spoiled by scribbling, and the building isn't even finished yet.

In the first place, maybe the thought is clever but when it is immortalized on the walls, it looks pretty silly. The profanity of some of it is also very unpleasant for others. Secondly, it is glaring evidence that some of us are not ready to accept the responsibilities of adulthood. If you are bored with a textbook, scribble on your notebook, but leave the walls alone. Graffiti is for kids.

Diane L. Harvey '77

Wellesley News

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"Working women of the world, unite!"

by Catherine Leslie '78

In 1969 medium incomes of working women were less than men's in every occupation except public school kindergarten teaching.

According to a recent survey by the Labor Department's Bureau of Labor Statistics, the disparity in earnings between women and men has not narrowed appreciatively since 1967. In fact, the disturbing statistics show that in 1974 women working full-time earned only 61 percent of the average income for men.

Translated into more obvious and graphic terms, this means that while male heads of households earn median incomes of $214 a week, women heading households, a quarter of all working women earn $134 in average weekly pay. Working wives report an average weekly salary of only $126.

Wellesley students, whether planning to enter a professional school or the working world after graduation, must as educated, talented women be aware of and indignant about the inequities that still exist in the working arena despite the national woman's movement. These imbalances will persist even after more encompassing legislation and the passage of the ERA because they are rooted in the intractable attitudes of individuals, both men and women.

Men between the ages of 16 to 24 earn one-third more than women in the same age group. And as the number of working years increase, the chasm between earnings gaps widens; men 25 or older earn two-thirds more than women. The reason? Women are offered fewer chances for advancement and leave the work force to become wives and mothers.

In the highest-paying professions, medicine and law, men predominate. Although women in these occupations earn more than women in other occupations, they are still paid considerably less than their male colleagues. In comparison to the earnings of men in the profession, the most fairly paid occupation for women is engineering, yet women in this field are blatantly underrepresented.

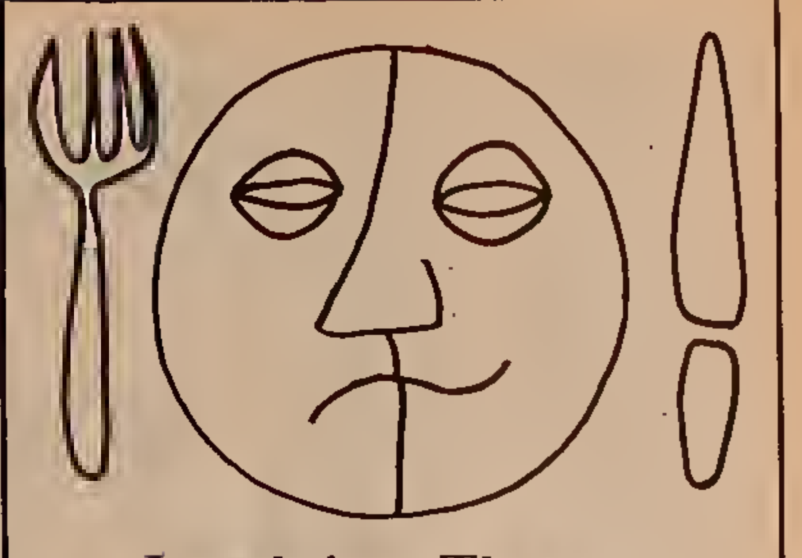
According to Doris Wooten, Special Assistant to the Director of the Labor Department's Office of Federal Contract Compliance, "employed men with college degrees earn, on the average, $13,-000 a year while women with college degrees earn $8,000." Much of this disparity is due to the concentration of women in non-professional or non-managerial jobs.

While women working in fields dominated by men earn less than their male counterparts, they still earn more than fellow women in other job niches. The injustice and magnitude of the disparities become apparent when one finds that while earning less than men in other professions, men who are holding jobs in female dominated fields are earning more than the women in those fields. The traditional maxim is that "women's work" pays poorly, and even poorer if you are a woman!

It is evident that as Wellesley women, conscious of our abilities and motivated to seek influential, gratifying positions in the working world, we will be confronting bias and sex stereotyping in the job market. The first permanent, satisfying employment may be difficult to obtain — still, at least half of employers will not consider women for jobs that they deem are "unsuitable" because of physical, intellectual or emotional reasons. The difficulty is that it is necessary first to get the job to prove the dogmas unfounded and indeed stupid.

Most employers are misinformed or unfamiliar with job discrimination laws. Offering a women a lower salary than would be offered a man with comparable credentials is not only unfair but illegal. The Equal Pay Act guarantees equal wages for equal work, but it can be useful only if women entering and already in jobs demand that it is followed and enforced.

Women will continue to be discriminated against in hiring and promotion unless they force knowledge and acceptance of the truth and the law on employers. Both the federal government and womans' organizations provide information and support to those who will report violations. Any women fighting for equality in job opportunity must be circumspect and aggressive.



Lunchtime Theatre

Every Tuesday and Wednesday this semester in Schneider Coffee House from 12:40 to 1:20 P.M., a different production will be presented, half of them classic one-act plays, half pieces by members of the Wellesley Community.

Strindberg: *The Stronger*

February 25 and 26

On Winter Term ...

by Nicholas Linfield

Looking back on Winter Term, I see two resolutions to be made: first, that having proved itself it can now be planned confidently ahead for next year; second, that the entire college community can benefit from Winter Term if it recognizes a couple of basic truths about it.

In the fall one tended to come across one of two false assumptions about Winter Term: either that it was something amateurish and trivial, to be fitted between the *real* business of the college, or that eight months of our year were taken up with dryasdust occupations, and here was an opportunity to really *live*.

These assumptions seemed to me symptomatic of an important failure to see what a college (or education itself) might be.

As someone committed to both the "academic" and the "non-academic," and to the unity between them, I was delighted to see Winter Term blurring that distinction; this seems to me a matter that the college would do well to ponder at length — and the Centennial year is a good time to do so.

The other distinction usefully blurred over January was that between teachers-and-taught, especially in the amount and quality of initiative taken by students. Intimately related to this was the refreshing sense of communal creation; during the semester one finds, sadly, that competition between students too often outdoes collaboration.

(Recall Thoreau's remark in *Walden*: "Tuition is an important item in the term bill, while for the far more valuable education which he gets by associating with the most cultivated of his contemporaries no charge is made."

These two characteristics of Winter Term — the unity it encouraged us to see between the "academic" and the "non-academic," and the lively collaboration of the participants — could serve the college well, if it notices them. During the academic year there just isn't time

Continued on page 5

FORUM

A few days ago, the new editors of the News were asked, again, the meaning of "Op-Ed." That did it. We determined to find a new name. In a stroke of pure genius (well ... we are trying) we decided upon "Forum," and thus was born the new logo. The forum of ancient Rome was where all types of people met to talk and listen to each other. It was the ground for open discussion and debate. The new "Forum" page will be devoted to providing the college community with another type of ground for expression. We hope that it will embody some of the ideals of the original Roman Forum, and that all members of the community will share their experiences, inspirations and concerns, both serious and humorous, through the page.

The psychology conference at Boston College will be held on April 12, 1975. Papers, with a 150 word abstract, must be submitted by March 3. These dates were incorrectly reported in *Awareness*, the Boston Psychology Magazine.

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Action on residence policy

by Vivian Pilner '76

As second semester gets underway, the Residential Policy Committee is again meeting once a week to resolve problems and formulate policy concerning various aspects of residence on campus. Two meetings have been held so far, at which the major business involved the Free Market, the amended Residence Contract and policy for spring rooming.

Last week a Free Market took place at which students had the opportunity to negotiate a "body-for-body" switch of rooms among the thirteen residence halls. The results of this Market had, as of the last meeting, left a small number of empty single, as well as some half-filled double rooms. It was unanimously decided by the Committee that the Heads of House and the Residential Policy Committee itself would come together to work out the filling of these vacant spaces across campus.

During the first semester, a Task Force within the Committee worked to try to amend the existing residence contract, its tone being found objectionable by the Committee members. The Committee's amended contract passed in Senate and has been read by three lawyers who found the contract to be legally sound. Unlike any previous contracts, the new one will not require the signature of a parent. Each student will receive two copies of the document, one to be signed and returned along with the $100 rooming deposit by March 1, and the other copy to be kept by the student. The entire text of the amended contract is being printed in the Parents' Bulletin.

The final matter under present consideration for the Residential Policy Committee is spring rooming. In order to help gather information helpful in formulating a policy, A Task Force has been set up to develop a questionnarie gathering opinions on rooming from the student body.

Library reference tutorials

The Library has announced its program of Reference Tutorials for Semester II. These small-group sessions focus on the most important reference sources in a particular discipline. At each Tutorial a librarian demonstrates effective techniques for finding information and introduces the group to key publications.

Reference bibliographies relevant to specific academic departments and designed explicitly for Wellesley students are distributed at Tutorials. They may be obtained at other times from a Readers' Services Librarian.

Sign-up sheets for Tutorials are in the respective Department offices and at the Reference Desks in the Library. The schedule of Tutorials follows:

Economics - Monday, Feb. 24, 10:00; Tuesday, Feb. 25, 1:30; Friday, Feb. 28, 2:50.
English Thursday, Feb. 20, 10:00; Friday, Feb. 21, 10:00; Tuesday, Feb. 25, 2:50.
History - Monday, Feb. 24, 1:30; Tuesday, Feb. 25, 10:00; Monday Mar. 3, 2:50; Thursday, Mar. 6, 2:50.
Political Science - Thursday, Feb. 27, 10:00; Monday, Mar. 3, 1:30; Tuesday, Mar. 4, 1:30; Wednesday, Mar. 5, 2:50.
Sociology-Anthropology - Tuesday, Feb. 18, 1:30; Wednesday, Feb. 19, 10:00; Monday, Feb. 24, 2:50.

Additional sessions will be arranged to meet student interest. Call ext. 283 for information.

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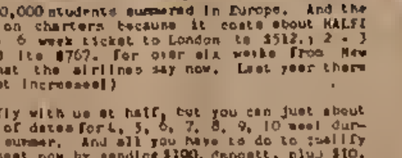

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An Interview with: Lissa Hale

by Lila Locksley '78

Melissa Hale is a romantic; soft-spoken, honest, and maybe a little old-fashioned. Yet beneath her soft expressions and long hemlines lies a hardworking leader and creative mind.

Her attitude towards her life at Wellesley is that if one is involved in outside activities, she will be more vital academically. And Lissa, as her friends call her, represents what many Wellesley students strive to be: scholar, poet, leader, athlete, and individual.

Plans for the future

Like many other seniors, Lissa is trying to plan her future. An English Literature major, she would like to be a professor of literature.

At the present, she is being considered for a Danforth fellowship, a nationwide grant for college graduates interested in pursuing a career in high education.

From the 1700 students seriously considered, Lissa is one of the 300 being interviewed for the 70 awards.

She is also considering a career in journalism, she would like "to write in a creative, critical way."

Her experience in journalism came about through her family. A few years ago, her parents sold their home and bought a newspaper in Lake Placid, New York. A family enterprise, Lissa has been involved in all aspects of journalism, and has enjoyed being exposed to all different levels of society.

Featured in Sports Illustrated

As an athlete, Lissa was featured in an article in *Sports Illustrated* magazine for her participation in the Head of the Charles Regatta Race.

She started crew as a freshman and became active in dorm crew. Because of her enthusiasm of the sport, her parents gave her the untraditional graduation gift of a single shell.

In describing it she said, "It's a Donaratico — made in Italy, a very fine shell — maybe a little too fine for me. It is so sensitively balanced that I can feel a fly land on it."

Practicing everyday on Lake Waban, she decided to enter the Head of the Charles Race.

The weekend of the race, Lissa was battling the G.R.E. exams.

An English literature major, Lissa Hale believes that students can "learn as much from people as they can from books."
(photo by Sasha Norkin '75)

and a fever. She said, "I really tried hard. I had never rowed for three straight miles, rowed on a river, or been under a bridge."

Although she finished at the tail end of her event, the friendly, relaxed atmospere and the holiday spirit of the day made her experience memorable.

Sports Illustrated, looking for a colorful twist to their story on the race, featured Lissa as one of the entries who finished last. However, their description of Lissa was misleading: that of a dreamy-eyed Wellesley Girl gliding down the river, reciting poetry.

Unfortunately, they chose to typify the Wellesley Debutante Image. Lissa said, "It seemed very unfair, the Wellesley crew team which had worked so hard and done so well wasn't even mentioned."

Lissa researched a report for the college administration in which she stressed the importance of athletics. She interviewed many different girls and focussed on the experience of the Beebe Dorm Crew members. She concluded that the girls on the team formed a cohesive group — and that the experience of being a part of a team was invaluable. Although the team lost that year in the midst of a rainstorm, Lissa found that the girls felt that they learned a lot about themselves and found the athletic competition to be very healthy.

As the student head of the now defunct Ski Team, she regrets the fact that Wellesley does not have the funding to support a competitive athletic program on the scale of other schools.

Another sport she enjoys is mountain climbing in the Adirondacks. She said that being in the wilderness "limits your horizons to the basics — you feel almost prehistoric — I like what it does to your mind."

Her role in House Government

Through her experience as Vil Junior and Beebe House President, she has found the role of leadership to be self-defined and flexible to meet different demands.

She feels that a "student regulated government" is necessary; and that her function as House President is to set the tone for the dorm. At Beebe, the house government has been relaxed and informal in order to generate more interchange among the students.

A reflective person, she seriously considers her purpose in life. At Wellesley, she has found that "there is a lot of competition to get ahead, rather than to enjoy the present. The Whole Person will not let pressure pressurize them. The push to do well academically in order to get into graduate school is limiting — one can learn as much from people as they can from books."

An example of someone who has been involved in many facets of Wellesley, Lissa Hale has become that Whole Person — successful academically, and vital in her contributions to the college.

Wellesley students research cancer

by Laura Becker '77

Two Wellesley students, Caron Robichaud and Janina Longtine, spent ten weeks last summer working in cancer research laboratories.

Under the auspices of the Fuller American Cancer Society program, the two students said that their summer's experiences were rewarding, educational, and extremely helpful in understanding what commitments and benefits research entails.

Since 1967 the Fuller American Cancer Society Followship Program provides grants for ten undergraduates to spend ten weeks during the summer working in Massachusetts research laboratories.

Caron Robichaud applied by writing directly to the American Cancer Society, having spotted a file describing the program in the Biology department. Her interest in research, coupled with visiting speakers on developmental biology, motivated her to apply for the grant.

Caron worked at the Worcester Foundation, founded by the owners of a Shrewsbury estate forty years ago. Caron worked for Dr. Eliahu Caspi, in cancer related research.

Dr. Caspi is interested in the biochemistry of sterolic compounds.

He has noted that a higher concentration of plant sterols are found in cancerous rat mammary tissues than in healthy tissues of the same species. He believes that the cancer virus somehow permits greater synthesis of what before had been considered plant sterols.

Caron worked intensively isolating cancerous tissues, comparing tissues of rats fed the same diet, in an effort to determine the biochemical pathways of synthesized food compounds, and the differences arising in cancerous and noncancerous tissues.

Ms. Robichaud's future may entail more research. She hopes to attend graduate school in developmental botany.

Janina Longtine applied to the program in response to information from the Career Services Office, hoping to pursue an interest in science, and questions about the tolerability of research.

As a Fuller American Cancer Society Junior Research Fellow, she worked in Massachusetts General Hospital's Huntington Laboratories under Dr. Jesse Scott's direction. Janina worked from 9-5, five days a week on a series of experiments.

Her major focus was dealing with the problem of labelling tissues with radioactive substances.

The goal was to find the optimum conditions for normal, undistorted cell growth, which consisted of trying varying concentrations of radioactive substances for differing lengths of time.

Ribosomes produce protein in a cell. In time these ribosomes are destroyed or "turned over." Tumor cells turnover at a slower rate than healthy cells.

In order to follow the pathway of ribosome turn over, radioactive labelling substances are used. Clearly, the less distortion the labelling substances create, the more valuable the observed ribosome turnover.

Currently a junior, Ms. Longtine is especially interested in the study of cell biology and genetics.

Although the summer grants are given by the American Cancer Society and the work is cancer related, the main objective is to provide opportunities for talented undergraduates to participate in scientific research and to gain experience working with qualified scientists.

Janina Longtine '76 and Caron Roblehaud '75 spent their summers involved in cancer research. Above, Janina Longtine strikes a prayerful pose as she waits her turn to give an oral presentation summarizing her work under the Fuller-American Cancer Society Fellowship program at a recent meeting of the Fellows at Harvard Medical School.
(photo by Sharon Fox)

Defense class simulates assault

by Sandie Peddie '76

"Now that I know how to think, it makes it easier to get out of an attack situation creatively," said Sue Beegel '76, describing what she gained from a unique course in self-defense given during winter term.

Impressed by the course, Sue has worked to enable it to be offered to Wellesley students this semester for credit.

Unlike other self-defense courses, this one simulates the actual attack. The instructor, Matt Thomas, utilizes "cue conditioning" to teach a woman defense against an unarmed assailant. According to research he has analyzed, the majority of attacks against women are unarmed.

Classes are taught in the dark. Later, they move outside. Students wear street clothes. Matt, posing as the assailant, wears heavy padding and encourages students to hit hard. Rochi Bhardwaj '78, another winter term participant, said, "I used all my strength and found that it wasn't going to do me any good."

Matt's aim is to teach a woman to use "deception and knowledge" because as Sue put it, "You can't fight force with force."

The entire class meets for 1½ hours, during which students learn various techniques and practice. The instructor spends one-half hour following that with two students, having one-on-one contact for fifteen minutes. He feels that this direct contact is vital.

The son of a Japanese woman and American G.I., Matt spent his first years in an orphanage. "There," he said laughing, "Everyone's main preoccupation was beating each other up." He learned judo, along with singing and dancing, in a Buddhist temple.

An American couple adopted him, and he came to the United States. Establishing himself with his peers in a new country entailed the inevitable fights. His older brother was skilled in jiu jitsu and helped Matt learn how to defend himself when necessary.

While an undergraduate at Stanford, Matt acquired a black belt in both judo and karate and gained mastery of a number of different styles in the martial arts.

There he also helped analyze data collected from research on 2700 attacks against women in both rural and urban areas. Conclusions drawn from these statistics have helped him design his course to be effective.

Matt agreed that statistics are never conclusive, but he feels that some general conclusions can be drawn from the data. In 60-70% of the rapes examined in the study, the assailant was someone the woman had met.

The same percentage of assaults were unarmed. However, there is no correlation between the two figures. Matt noted that among attacks against women by strangers, 60% of the assailants used no weapon.

The attacker almost always approaches the victim from behind. The most common type of blow from the assailant is a slap from the right hand.

Gradually, Matt became discouraged with the usefulness of proficiency in the martial arts. Two tragic experiences spurred his disillusionment. A female friend who held a black belt in karate was brutally raped. He feels that the explanation for this is that she had been trained to fight only on command. Later, his girlfriend was raped, further poignantly demonstrating to him the need for practical self-defense.

Currently taking a year off from Harvard medical school, Matt teaches a course in the martial arts at Radcliffe. He also works as a high school teacher for problem students. He feels a strong commitment to serve the community in which he lives. "If I recognize a need to do something, I feel it is my responsibility to do that."

The course is frightening. Sue explained, "His outfit depersonalizes him. He becomes the attacker. It's scary!" Matt has taught his course to both men and women. He has found that women often react with conditioned feelings of passivity, while men consider it a challenge.

Some people experience a genuine moral dilemma, to which Matt responded, "People should have a choice to be moral."

The course stresses not only defense against assault, but prevention as well. Perhaps its most important point is learning to remain calm and think.

Classes will be offered for credit on Mondays and Wednesdays. One section will meet from 4:00 to 5:30 twice a week, and the other will be conducted from 7:00 to 8:30. The opening lecture (the only actual lecture in the course) will be on Monday, February 24. Details will be publicized.

Campus Interviews

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ARTS

Same Time, Same ...

by Emily Yoffe '77

Same Time, Next Year (at the Colonial Theater) is *Love American Style* with dirty words. In case you don't remember that dubious t.v. show, you're lucky.

Same Time, Next Year by newcomer Bernard Slade, concerns Doris and George, who have a guilty one night stand in 1951 which turns into a yearly event. We see them through their insecure youth, her pregnancy, both's hippiedom, and at last to mature love in 1974.

Doris is played by Ellen Burstyn, who has just become a star. She is a marvelous actress, as her performances in the films, "The King of Marvin Gardens" and "The Last Picture Show" prove. Though her Doris starts out a little too naive, her gradual maturity is credible.

Charles Grodin (George) played the shnook after Cybil Shepard in "The Heartbreak Kid." He gives his George an appealing insecurity.

The play is redeemed somewhat by the charm of it's actors. Yet almost each scene creates a deja vu effect. The feeling that it's all been seen on some t.v. sit-com hangs heavily. There are a few satisfying moments when the feeling becomes certainty and the punchline, moments before stage delievery, can be whispered to the unenlightened in one's row.

There are some funny situations, for example, Doris arrives for her 1961 tryst 8 months pregnant. And one year Doris' estranged husband phones the motel room and George, who answers the call, manages to fix her marriage.

One of the funniest moments of opening night occurred when Doris bursts in as Miss Archtypal 1965. She has long blonde hair, jeans, sandles, a peace medalion, and is attending Berkeley. She looks at now stuffy George and announces, "Wanna fuck?" After the laughter dies down (yes, "fuck" is still a great punch line in Boston) the as yet unamused matron in front of me turned to her equally dour husband and said, "Talk, Wanna Talk — I fail to see the humor in that."

The best thing that could be done for *Same Time, Next Year* would be to cut its two and a half hours down to one and put it on t.v. as a rerun.

Linfield's Luscious Lunchtime Theatre attack.
This week's delectable offering will be Strindberg's *The Stronger* directed by Jonn Friedman, with Anne Borden Evans and Karil Kirk. Performances are Tuesday and Wednesday from 12:40 to 1:20. An inexpensive lunch is provided.
(photo by S. Norkin '75)

Kirk: The sound of silence

by Jane Freundel '75

I found Karil Kirk, Wellesley's resident mime, lounging in Schneider Center, sipping coffee. Anxious to please, she proceeded to improvise a one-woman show and did a fine job of creating a sketch, featuring an English major turned mime.

Having apprenticed herself last year to the Wisconsin Mime Co., Kirk's year of mime has given her a beginning in the art of nonverbal communication. She is finishing her senior year and has found numerous opportunities to practice her art here at Wellesley.

During Winter Term, Kirk taught a class in mime, the members of which presently compose the Lunchtime Theatre's Mime Company. Kirk also gave a mime performance on February 11 in Jewett Auditorium.

Kirk's show opened with a prologue: Kirk applying white clown face. She explained later that the white face is traditional in mime, and is there to represent a mask in order to create an unreal, more objective quality. This tradition dates from ancient Greek theater.

Traditional mime deals in illusion; it tends to be realistic and confined to a small space. While Kirk is interested in this traditional mime (made famous by Marcel Marceau), she also sees it as a necessary foundation for working along more modern lines.

Kirk hopes to work with the modern mime (exemplified by San Francisco's Noel Parenti) which is less concerned with the concrete realistic illusion and more concerned with gesture as the embodiment of meaning. She describes this kind of mime as making a freer use of space. Rather than being a studied copy of each small movement involved in a specific humen action, the mime of Parenti straddles the line between dance and gesture.

The first half of Kirk's program included three sketches, "Champion", "Growing Up Female", and "A Story". "Champion" is a traditional mime and displays Kirk's precise control of gesture and space. "Growing Up "Female" began to integrate the precise illusions of traditional mime with the more symbolic gestures of modern mime. These two aspects worked together, allowing the audience to see the concrete as well as the abstract. "A Story" relied almost entirely on the more abstract techniques to convey a range of emotions. Then, as an epilogue, Kirk removed the white face makeup.

Kirk prefers not to wear white face for the more contemporary mimes. She feels that without the "mask" one can create more subtle mimes. Therefore, in the second half of the show, she appeared without mekeup.

The first sketch, "An Old Woman:" was again a blend of the traditional and modern styles. Painfully realistic, Kirk's woman walked on, drank a cup of coffee, paid for it, and left. But the simple details of her cramped fingers and palsied movements evoked painful emotions. Somehow, too, by coming on stage barefoot and displaying the equally cramped toes that would have been hidden in a real situation, Karil's old woman took on a greater vulnerability. Even now, the feelings brought on by knowing more than I would want to know about such a pathetic person are impossible to dismiss.

The second mime, "Aiv", featuring Joan Friedman, Anne Evans, Nicholas Linfield, and Michael Sullivan, portrayed the universal situations and emotions involved in growing up. The character, Aiv, experienced the conflicts of power, lack of power, wanting and not wanting love, and disappointment, to name a few. Kirk's movements successfully illustrated the great range of nonverbal expression.

Kirk closed with an interpretation of Robin Morgan's "Excuses for Not Moving." This last mime was the least imagistic and most dance like of all.

Kirk hopes to study with either Decroux in Paris (Marceau's teacher) or Parenti in San Francisco, next year.

Her mouth is open but nothing comes out ... Wellesley's mime, Karil Kirk.
(photo by Sasha Norkin '75)

The enchanting Mitch Chakour and the Mission Band will enlertain Friday February 28 in Schneider at the bewitching hour of 9:30.

The Wellesley Hills Community Playhouse has cut their two dollar admission in half. Exempted from this kind hearted generosity is The American Film Theatre's subscription series.

Ballroom Dancing is back in style, not only at Wellesley but all across the country.

Wellesley's Ballroom Dance Club under the leadership of Trudi Berlin, Debbie Brandstater, Lee Davis, Marsha Goldman, and Jill Karsten has planned a full schedule of dances and workshops for second semester. Everyone is invited.

Beginners' workshops will be held March 2, 16; April 6 and 20 from 2:30 - 4:30 p.m. at the MIT Student Center in conjunction with the MIT Ballroom Dance Club led by Jeff Alexander, Pete Travis, Carl Sharon, and Doug King. Intermediate / Advanced sessions will be on Feb. 25, March 11, April 1, 15, and 29 from 7-9 p.m. at MIT: March 4, 18; April 8 and 22 from 8-10 p.m. at Alumnae Hall. These will be led by Ron Gursky, MIT's Ballroom Dance instructor.

The first dance is this Saturday night from 8-12 at Stone-Davis.

This too shall pass

by Jackie Coleman '77

8 PM the Harvard Athletic Association is having a party! So ... 8:40 band warming up — but no men. A marvelously composed Wellesley girl drinks and makes a soothing joke out of the whole situation. 9:15 PM the TZE contingent arrives to find no men.

They are so embarrassed, they leave.

It costs four dollars for a puny open bar and for a golf trip the Harvard A.A is financing this affair. I hope they can't make it.

Harvard A.A. drifts in around 10 PM after getting in a good night of studying. Thanks. *We're* not studying.

The band breaks and the silence has the same effect as music in the empty room.

Wellesley gets reaquainted with each other.

Fox Club gets dialed.

Rumor has it the men were invited not by invitation as the girls were, but by phone and the night before the event. They purposely led us to the slaughter. Do they only feel comfortable knowing a whole stable awaits them?

Stationed by the door, I see a few boys dribble in, but then a whole handful of Wellesley girls arrive together and kill the ratio again.

Wellesley has to be so brave. Its not fair what you get. The trek to Cambridge, the money, the baring of your neck, and look what you get. You get it where it hurts.

Amazing how the three attractive tie-faces seem to disappear into the chairs and musical noise of that empty room. While the thirty lovely skirts stand out like pins in a pincushion, seeming not to rotate or bend.

Some of the *men* are even leaving!

I want to too, but not without my money. The golfer can be convinced to give me back two of my four dollars, then three and three-fifty, but the final measly fifty cents he insists on keeping.

Winter Term

Continued from page 3

to do all one wants to do, so the *emphasis* will be different in Winter Term and the semester; but each can profit the other, and together remind us what total education can be.

Feminist Forum

Continued from page 1

movements of various cultures?" and "What are the strategies for developing international feminism?" The discussion on "Feminism and the Family" will focus on "What structural changes within marriage have assisted the feminist movement?" and "What has been the impact of such changes on the different classes, i.e., is feminism a white, middle and upper class movement?"

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Sports perspective: Mary Young '76

Wellesley and Her 6 Sisters

The Seven Sisters, I've decided, will someday couple their devotion to women's education with a commitment to women's sports of a collegiate caliber.

Some aren't doing too badly right now. Smith and Radcliffe dropped by Saturday and displayed their well-drilled basketball teams at Wellesley's expense, (see related article on this page). Mount Holyoke has a swim team that just placed sixth in New England.

Vassar was dropped from the Seven Sisters just as it hit the other extreme: they scrapped the P.E. requirement and found their facilities taken over by men circa 1970. The school's paper covers club-type men's teams that appear to play mainly other clubs, and occasionally women's teams. An admissions officer in 1971 proudly showed me a *Sports Illustrated* feature on the then newly-formed football team, called "The Big Pink", and just as proudly announced that a host of All-American lacrosse jocks from Baltimore had just enrolled, So much for a commitment to women.

City-bound Barnard appears to be still in the Dark Ages, but I won't hold them to appearances. Bryn Mawr's going strong down in Pennsylvania in spite of Haverford's proximity. Equality fairly oozes out of the sports pages of the school paper, all two or three full of men's and women's sports of every kind. Bryn Mawr gets credit for, at the very least, good appearances.

The Big Four in Massachusetts lead the way. Radcliffe's given up a bit of autonomy to share Harvard facilities and coaching, and it shows in just about every sport. At this point I am clinging to memories of marching into the Harvard gym and trouncing the 'Cliffe by 20 points in basketball two seasons ago. The average spread these days is 30, in Radcliffe's favor.

Meanwhile Smith has 2800 students, a graduate program in P.E. and goodies like a lighted field hockey field, and Holyoke has nothing else to do.

And then there was Wellesley. A commitment is presumably mandated by the recent sports questionnaire. The money should be allocated or reallocated to follow, in very finite amounts.

The issue is simple. Given a dozen or so sports, pick level a) intercollegiate, b) intramural or c) recreational. The amount of interest should be the deciding factor, obviously. The swim team, for example, is very strong this year, and they were the only team out of 30 at the New Englands last weekend that didn't have sweat suits. There's high interest on campus for soccer and track. Let's give those sports a boost, according to their level of participation.

Wellesley has made the commitment to women, but it's too academically oriented. We'd all be doing the college a favor if we each told a prospective student that there are extracurriculars including sports teams and clubs at Wellesley that are also part of a commitment to women. Admissions should convey to visitors Wellesley's well-rounded commitment, and reflect the women's sports revolution in every class they admit. Only then will Wellesley be the complete women's school.

A philosophical commitment to women's sports by Wellesley would probably be unprecedented amongst the Seven Sisters, all of whom have programs in various stages of development. Wellesley can very well rise to the occasion and lead the way once again.

It was a traumatic Saturday For Wellesley basketball

by Mary Young '76

The latest edition of Wellesley basketball got off to a shell-shocked start Saturday at the hands of Radcliffe and Smith. Though as talented as ever, the Wellesley players suffered first-game jitters which both opponents, with dozens of games behind them, quickly turned into an offensive onslaught.

Wellesley struggled to a 34-17 deficit at the half against Radcliffe.

Unfortunately the team all but ceased all offensive output in the second half while Radcliffe kept up their efficient offense to nearly double their score. Helen Fremont '78 did a heroic job of playmaking for Wellesley. Mary Young '76 managed 9 points while Kate Riepe '76 added 6 points. Nancy Andrews '78 scored 4 and Sara Langer '78 and Donna Drvarie '77 each chipped in 2 points.

While Wellesley took a lunch break, Smith destroyed the Radcliffe joyvee squad.

Back in action, the Big Blue held Smith to an amazing 9-5 lead after a 13-minute first half, but the disappointed Smith coach put in her starters, who obediently scored 38 points to Wellesley's 6 in the second half. Helen Fremont and Connie Holmberg '78 broke into the scoring with 2 points each.

The purple heart for the day went not to the Wellesley players, though they felt like pincushions, but to first-year coach Mayrene Earle. By Monday's practice Ms. Earle announced she had "almost recovered" from the shock.

The competition was friendly but serious, and afterwards everyone caught up on how their buddies at each other's schools were getting along. The Smithies brought along their lunch and the inevitable calculus books. They were nice to make the road trip; Wellesley will never be able to return the favor because western Massachusetts is outside the 50-mile radius imposed by the P.E. department for road trips.

The day was fun, if not battering and bruising to the Wellesley bodies and souls. Thursday they played Wheaton and this Wednesday they take on Jockson in Mary Hem at 6:30. Come and support the team!

Justifiably scared referee cowers as Mary Young '76 (30) and Radcliffe's Sue Williams have it out in a jump ball in Saturday's basketball game. Helen Fremont '78 (35) and Sara Langer '78 (25) stand ready to help out as Ms. Young wins the tap. Radcliffe, unfortunately, won the game easily. (photo by Betsy Monrad '76)

Kim Cole, Judy Morrison make Nationals as Wellesley excels

Nine Wellesley swimmers chalked up a 13th place finish out of 30 teams in the New England Championships Saturday and saw two teammates qualify for national competition in their specialties.

Coach Sue Tendy's ace diver, Judy Morrison '78, proved her versatile talents with seconds in both the one-meter and three-meter events, qualifying for the nationals in the one-meter. Top backstroker Kim Cole '77 copped second in the 100-yard backstroke to earn rights to the nationals, while turning in a fifth place in the 50-yard race and a sixth in the 200-yard individual medley to boost her team's total. Events were given points through sixteen places.

"I'm really pleased," said Ms. Tendy, "we did really well." The coach had lent two of her own skin suits to replace the ragged Wellesley blues and the recipients ended up with personal best times. Denise Harrison chopped an astonishing 17 seconds off her time in the 400-yd. freestyle to finish in 4:44.9 well below the 5-minute qualifying time for the Eastern Championships. Ann Ludlow, improved her best-ever time in the same event by three seconds, taking 21st.

The 400-yd. freestyle relay team came in 11th to qualify for the Easterns, to be held at UPenn on Feb. 28 and 29.

Last Tuesday the swim team avenged an earlier 15-point loss to Northeastern with a 65-56 win.

"It's hard to believe, but we had more depth," said Ms. Tendy of her team, which trailed early in the meet but caught up to a two-point advantage by the last event. Wellesley then took the last relay and seven more points to put away the win. Babette Pettersen '78 made her debut on the strong Wellesley aggregate with a second in the 50-yd. backstroke.

The team will carry a sparkling 3-1 dual meet record against Keene State here tomorrow at 2 p.m.

Squash team mashed

Last week brought a trio of losses to the neophyte Wellesley squash team. Wellesley's first seven players were blanked twice at Radcliffe last Tuesday by Trinity and Williams. Playing in positions one through seven were Marilyn Butterfield '76, Mimi Stockman '77, Lucy Brown '75, Betsy Monrad '76, Karen Bedell '75, Mary Hilliard '75, and Valerie Hall '76.

Trinity's team featured a nationally-ranked player and Williams has suddenly proved a tough team this year, said coach Darcy Holland.

The Maugus Club of Wellesley visited Tuesday night and left with a 3-2 win. Ms. Butterfield, Stockman and Jean Ahlborg '78 lost at the first, second and fourth spots, respectively, while Ms. Brown bested her number two and Liv Svendsen '75 her number five opponent.

Judy Morrison '78, highly skilled diver for Sue Tendy's Wellesley swimming team, will be featured on Channel 5's "Five on Sports" television program this coming week.

Judy was taped while in competition with a male diver on the three-meter board at Boston College on Monday. Ms. Tendy guessed the show will be aired Monday at 7 p.m., but one should check the listings to be sure.

The Annual Wellesley Ping Pong Tournament will begin Monday. Both singles and doubles will be held. Faculty and other college personnel must be teamed in doubles play with a student.

To enter the tournament, call ext. 427 and leave your name, address, and phone number. If you need a partner, the tournament committee will find you one. All entries are due by Friday, February 21. The tournament rules and draw will be mailed to entrants the following week.

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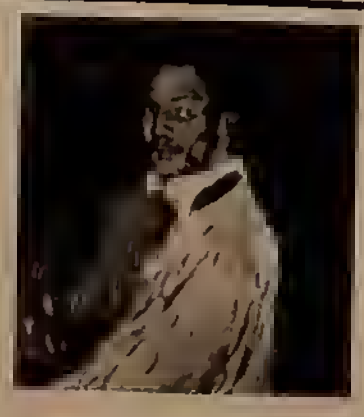

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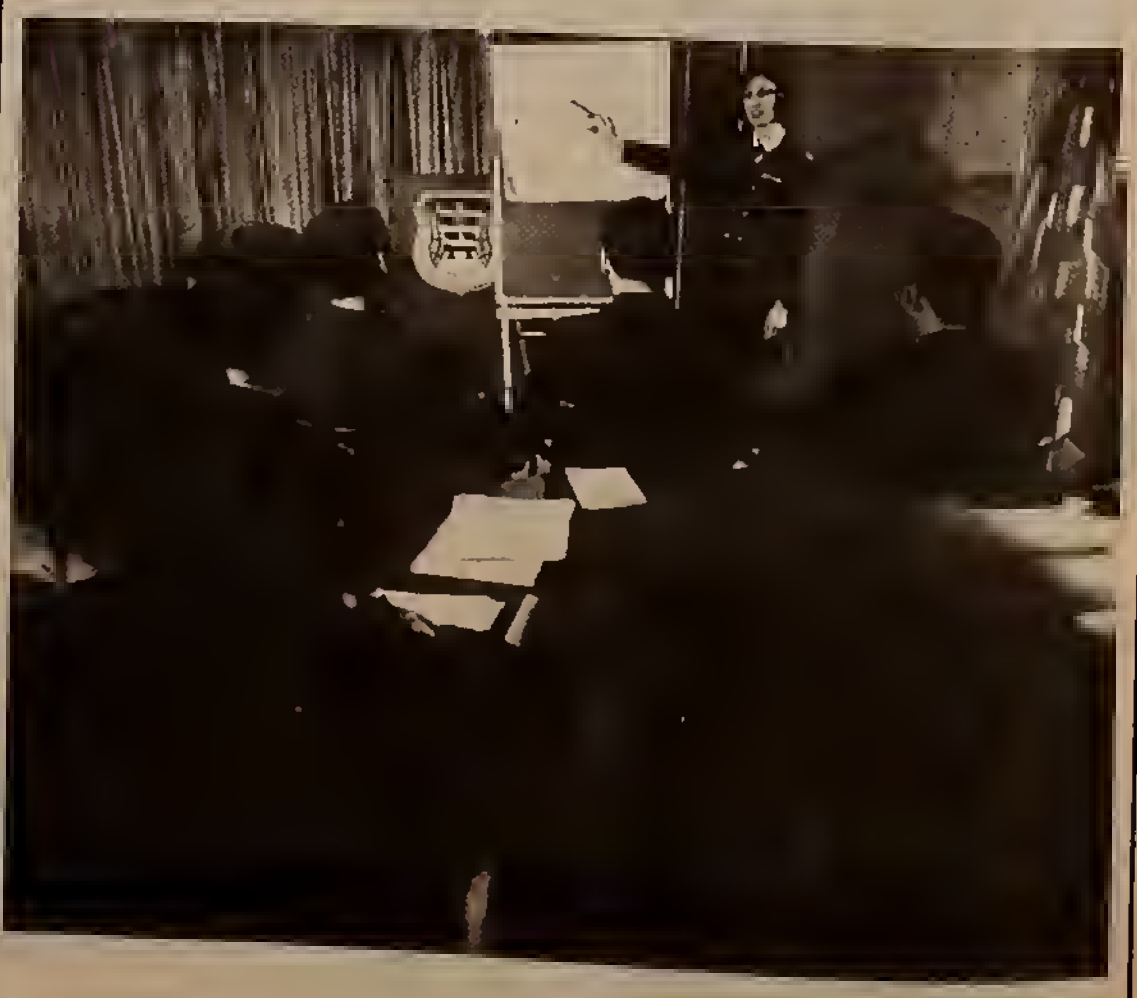

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